

Violin I

Street Echoes

for chamber orchestra

1. Piazza Navona, Rome

Charlie Barber

$\text{♩} = 180$

The first staff of music is written in treble clef with a 3/4 time signature. It begins with a whole rest, followed by a quarter note G4 with a forte (*f*) dynamic. This is followed by a half note A4 with an accent (^) and a fermata. The staff then contains a whole rest, followed by two quarter notes G4 and F4, and ends with a quarter note E4 with an accent (^).

[illegible]

15

B

pp

19

cresc.

C

6

[illegible]

35

E

mf

40

cresc.

44 **F**

The musical score continues from measure 44. Measure 44 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo/mood marking is *mf leggiero*. The melody begins with a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, and G3. Measures 45-48 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains one flat.

48

Musical notation for measure 48, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

52 **G**

mp

57 

61

66 **I**

f

71 **J**

mp

75

mp

80 **K**

f *mp*

85 **L**

f

91 **M**

f

96 **N** 6

f

106 **O**

p

This musical staff begins at measure 106 with a boxed letter 'O'. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff continues with a series of eighth and quarter notes, including a sharp sign on the second line (F#4) and a flat sign on the third line (E4). The dynamic *p* is indicated below the first note.

110

cresc. *f*

This musical staff covers measures 110 to 113. It features a continuous melodic line with various intervals, including a tritone (Bb4 to F#4). The dynamic *cresc.* (crescendo) is written below the staff, and the piece ends at measure 113 with a forte *f* dynamic.

114 **P**

p

This musical staff begins at measure 114 with a boxed letter 'P'. The melody is characterized by a series of eighth notes and quarter notes, with a prominent tritone interval. The dynamic *p* is indicated below the first note.

120 **Q**

mf

This musical staff begins at measure 120 with a boxed letter 'Q'. The melody continues with a series of eighth and quarter notes, including a sharp sign on the second line (F#4). The dynamic *mf* (mezzo-forte) is indicated below the first note.

124

cresc.

This musical staff covers measures 124 to 127. It features a continuous melodic line with various intervals, including a tritone (Bb4 to F#4). The dynamic *cresc.* (crescendo) is written below the staff.

128 **R**

ff leggiero

This musical staff begins at measure 128 with a boxed letter 'R'. The melody is characterized by a series of eighth notes and quarter notes, with a prominent tritone interval. The dynamic *ff* (fortissimo) and the instruction *leggiero* are indicated below the first note.

132

cresc.

This musical staff covers measures 132 to 135. It features a continuous melodic line with various intervals, including a tritone (Bb4 to F#4). The dynamic *cresc.* (crescendo) is written below the staff.

136 **S**

mf

This musical staff begins at measure 136 with a boxed letter 'S'. The melody continues with a series of eighth and quarter notes, including a sharp sign on the second line (F#4). The dynamic *mf* (mezzo-forte) is indicated below the first note.

140

cresc.

This musical staff covers measures 140 to 143. It features a continuous melodic line with various intervals, including a tritone (Bb4 to F#4). The dynamic *cresc.* (crescendo) is written below the staff.

144 **T**

f

149 **U**

mf

152

156 **V**

ff

160

mf

164 **W**

ff *mf*

169 **X**

f *f*

175

f

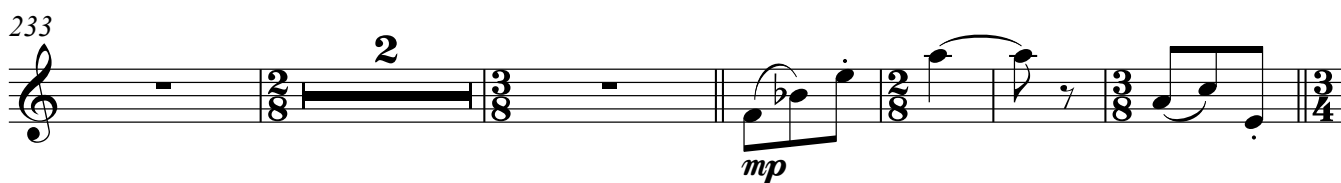
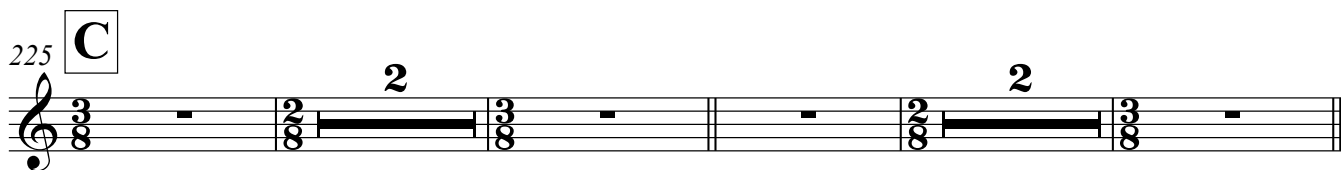
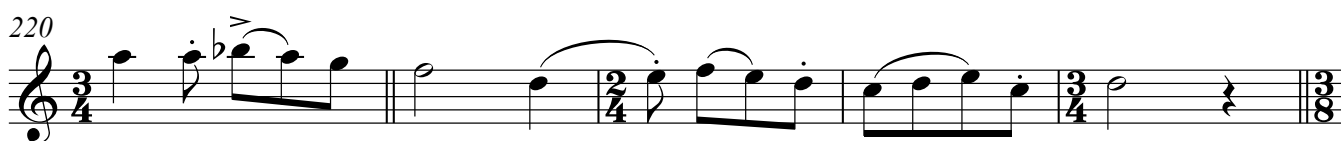
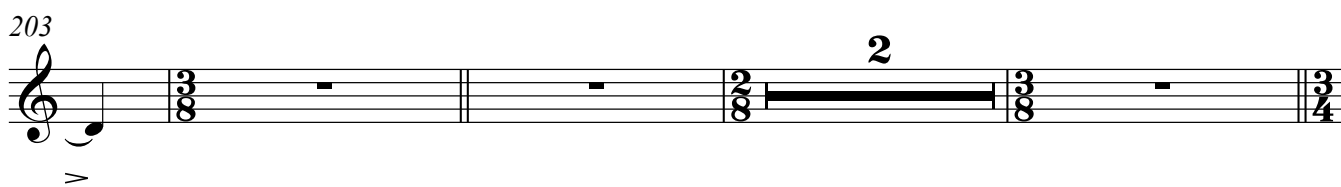
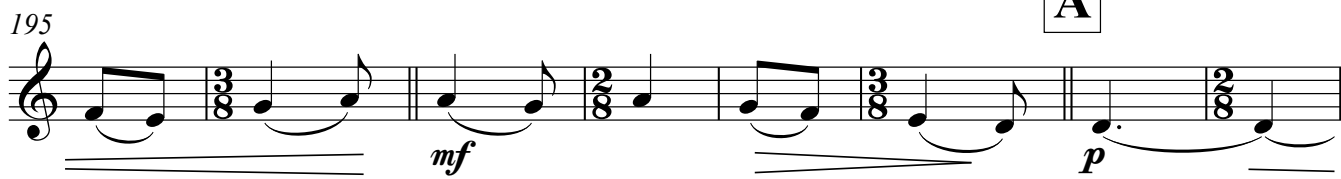
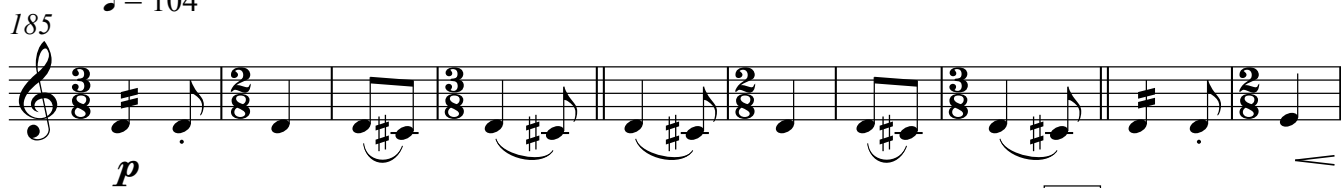
180

pp *ppp*

2. Taksim Square, Istanbul

(3 + 2 + 2 + 3)

♩ = 104



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7

241 **D**

247

252

257 **E**

267

277 **F**

286

292

Charlie Barber - Street Echoes
Violin I

297 **G**

p *mf* *mp* *mf*

304 measured

p *mf*

309

p *mf*

313 **H**

p

322 **I**

p

332

p

344 **J**

p

355

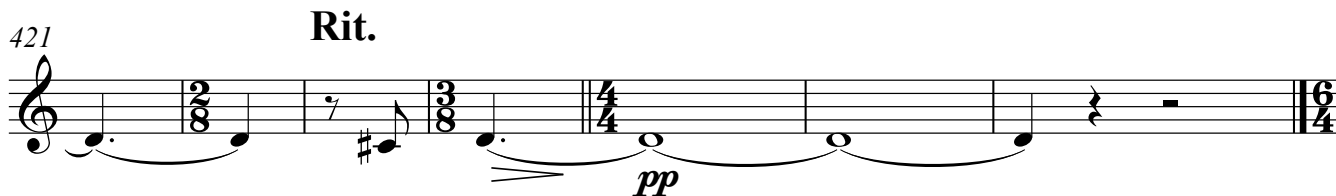
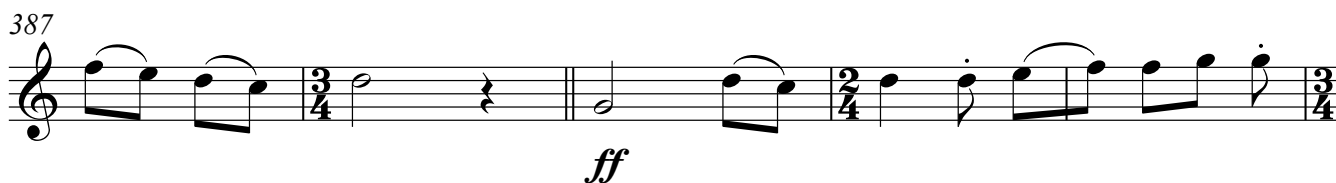
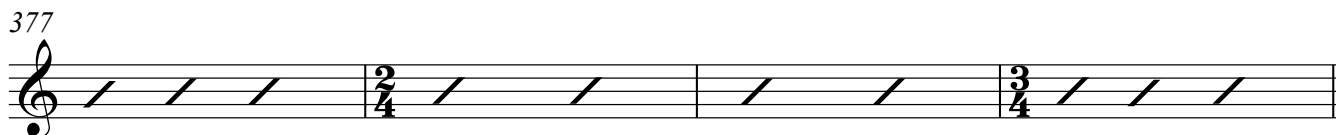
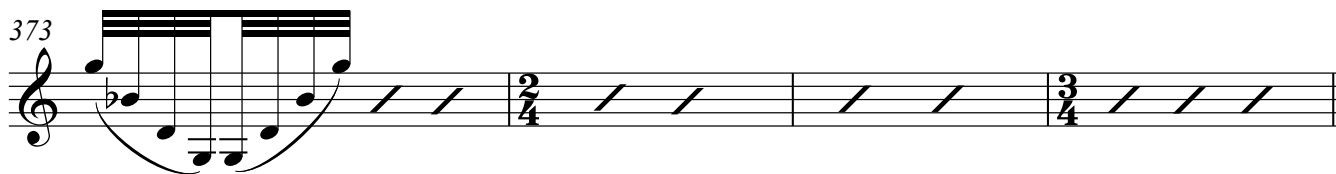
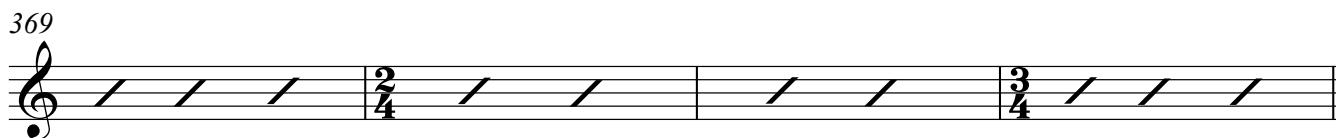
mf

365 **K**

mf

Charlie Barber - Street Echoes
Violin I

9



3. People's Square, Shanghai

 $\text{♩} = 75$

428 **Sul G / Open D**

mf stacc.

430 **A**

432 **B**

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Violin I

11

448 **I** **J**

p *mp* *cresc.* *mf*

454 **K**

f

458 **L**

mf *cresc.* *f*

462 **M** Sul D / Open A

f *strepitoso*

464 **N**

f *cresc.* *ff*

466 **O** Sul G / Open D

f

468 **P** Sul D / Open A

f

470 **Q** **R**

f *mf* *cresc.* *f*

Violin I

474 **S** *f* *Sul D / Open A* *f*

477 *f*

480 *f* *Sul G / Open D*

482 *f* *cresc.*

484 **T** *f* *Sul D / Open A*

486 *Sul G / Open D*

488 **U** *f* *mf* *cresc.*

490 **V** *f* *cresc.*

492 *ff* *cresc.* *sff*